

Michael Candelori

Cinematographer & Visual Journalist

New York-based, working globally
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Cinematographer

2006-Present (*Selected credits below; further credits on IMDb & on request*)

FEATURE FILMS

“Nyctophobia” dir. Seayoon Jeong, prod. Myu Media (2022)

“Arrival” dir. Terrisha Kearse, prod. A TK Vision (2013)

“Changing Hands” dir. & prod. Scott L. Schwartz (2010)

- Official Selection, Atlantic City Cinefest

- Official Selection, Southern Appalachian Film Festival

“Placebo” dir. Keith Feighan, prod. Anomaly Pictures (2006)

- Best Cinematography, Festivus Film Festival Denver

- Official Selection, Omaha Film Festival

- Official Selection, Newport Beach Film Festival

- Official Selection, Philadelphia Film Festival

SHORT-FORM & SERIES CONTENT

“Dance is for Everyone” (2021, Short, directed and photographed)

- Commissioned Community Engagement project, Pennsylvania Ballet

“Shining Earth” (2019, Short, dir. Bettina Escauriza)

- Produced project alongside from the Sundance Institute

“Séamus” (2017, Short, dir. Gursimran Sandhu)

- Official Selection, LA Shorts International Film Festival

- Official Selection, HollyShorts Film Festival

- Official Selection, South Asian Film Festival of America

“The Historian Paradox” (2013, Short, dir. Deon Hayman)

- Audience Award, Big Island Film Festival

- Best Short, Martha’s Vineyard African-American Film Festival

- Official Selection, Comic-Con Int’l Film Festival

“Homecoming” (2011, Short, dir. Gursimran Sandhu)

- Best Short Film, Bahamas Int’l Film Festival

- Finalist, Director’s Guild of America Student Awards

- Recipient, Hollywood Foreign Press Ass’n Fellowship in Film

- Official Selection of more than 35 global film festivals

- Recipient, Panavision New Filmmaker Grant

“You’ve Come A Long Way, Baby” (2010, Short, dir. Gursimran Sandhu)

- Finalist, Kodak Scholarship

“A Terre” (2017, Short, dir. Bettina Escauriza)

Grandchildren “Phantom Pains” (2015, Music video, dir. Aleks Martray)

GEMS “Empires Fall” (2015, Music video, dir. Gursimran Sandhu)

Moby “Wait for Me” (2011, Music video, dir. Gursimran Sandhu)

“Chokehold” (2011, Docuseries, prod. HBO, dir. Scott L. Schwartz)

“Mothers & Daughters” (2010, Docuseries, dir. Catherine Hardwicke)

Visual Journalist

2004-Present

Michael is an accomplished visual journalist, having captured editorial and documentary images on five continents. His photography has been featured by scores of publications including *The New York Times*, *The Wall Street Journal*, *Forbes*, *Time*, *National Geographic*, *Vogue*, *Rolling Stone*, *Esquire*, *Playboy*, *Sports Illustrated*, *Vice* and

SKILLS & TRAINING

- Feature & short-form cinematography
- Documentary & series production
- Breaking news & editorial photography
- Handheld & remote camera operating
- Drone videography
- Editing & motion graphics: Adobe Creative Cloud (Premiere, Photoshop, After Effects)
- Post-production: Color grading (Da Vinci Resolve); delivery for DCP and streaming

ADDITIONAL WORK EXPERIENCE

Creative Director, Skahtencandi (2018-)

Creative Director, Purplegator (2013-2016)

Leading teams delivering cross-platform content for national & regional brands

Post-Production Asst., Fox Searchlight (2012)

Exec. Asst., Chris Morgan Prods. (2011-2012)

Development & Physical Production Intern, Universal Pictures (2011)

Supporting production key creatives and studio executives on high-profile feature films

PROFESSIONAL MEMBERSHIPS & CERTIFICATIONS

Society of Camera Operators
Associate Member

National Press Photographers Ass’n
Member

Commercial UAS Pilot License
FAA Part 107

ARRI Academy Certification
Alexa, Alexa LF, Alexa Mini, AMIRA

EDUCATION

M.F.A. Film Production with Cinematography
Emphasis
Chapman University (2011)

B.A. Cinema
Denison University (2008)